



The Mallard Academy

READING SPINE



Exceed Learning Partnership
• EVERY CHILD • EVERY CHANCE • EVERY DAY •

Reading Spine Aims

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.'

E. D. Hirsch, Jr. (2003)

JIGSAW/PSHE Texts

Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 1						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 2+						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 3						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 4						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 5						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me


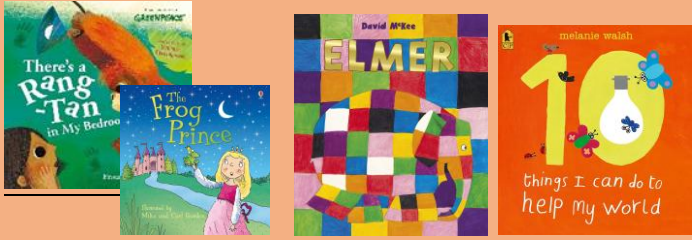
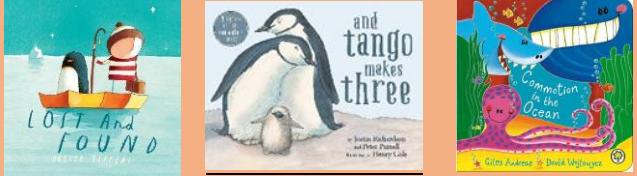
Term	Autumn 1	2	Spring 1	2	Summer 1	2
Year 6						
Jigsaw theme	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me

EYFS – Reading/Curriculum Spine




Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Identity, diversity and social justice		Leadership and Democracy		Theme – Human Impact on the Environment and Sustainability	
Why is it great to be me?	Let's celebrate	What else is in my world?	Our changing world	How can we travel?	Looking after our planet
Core Texts F1					
Little red riding hood Three Little pigs Goldilocks and the three bears	We're going on a bear hunt. Gingerbread man Dear Santa	Brown bear, Brown bear A dot in the snow Dear Zoo Noisy farm The Great race	Snail Trail The Enormous Turnip Jack and the Beanstalk Jasper's Beanstalk The Very Hungry Caterpillar	The odd egg Journey home from Grandpas Emergency Terrific trains Beep beep Brilliant boats	
Core texts F2					
The colour Monster Little red riding hood Three Little pigs Goldilocks and the three bears Little red Hen The squirrels who squabbled	Owl babies Handa's Surprise Wow! Said the Owl We're going on a bear hunt The Christmas Story Stickman	Me and My Map The everywhere Bear Lost and found Monkey Puzzle Farmer duck Shu Lins	The extraordinary gardener Mr Wolf's pancakes Tad Titch Oliver's Vegetables The very hungry caterpillar	Supertato the great eggescape Choo choo clickety clack Maisy goes by plane Emergency Duck in a truck The bin lorry driver	Tiddler What the ladybird heard at the seaside Billys bucket Blob fish Sharing a shell Shark in the park Shark lady

Texts that celebrate diversity				
BAME main characters	Cultural diversity	Neurodiversity	Physical Disabilities	Different families
So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books	The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes & silver lanterns	We're all wonders Perfectly Norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgable curmudgeon	Its ok to be different When Charlie met Emma Only one you Don't call me special Happy to be me Millie gets her super ears	My pirate mums My two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies

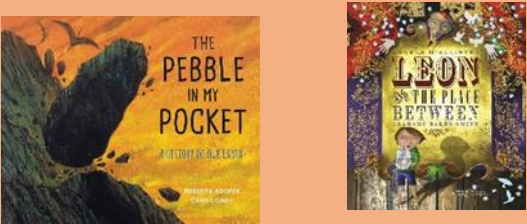

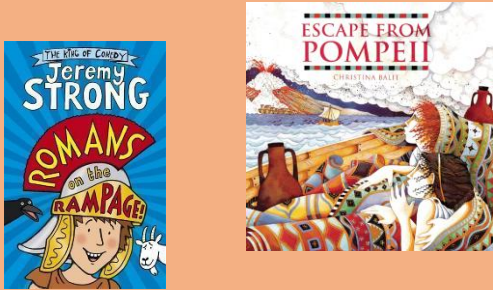
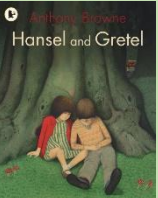
Year 1-Core Reading Curriculum

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>What do I know about myself and my local area?</p> <p>Changes within living memory</p>	<p>What does it mean to be British?</p> <p>Continents Oceans Countries of the UK Capital cities of UK Seas around UK</p>	<p>What does it mean to be a monarch in modern-day Britain?</p> <p>The lives of significant people</p>	<p>How can we improve our local area?</p> <p>Mapping and fieldwork</p>	<p>What can we learn from explorers?</p> <p>The lives of significant people</p>	<p>What is weather and how does it affect us?</p> <p>Hot and cold pla</p>
science					
<p>Plants What's growing in my garden?</p>	<p>Animals, including Humans What makes me an animal?</p>	<p>Everyday materials What are materials and how are they different?</p>		<p>Plants What's growing in my garden now that the seasons have changed?</p>	
Seasons					
Core text		Core text		Core text	
					
<p>English – Basic skill development through traditional tales</p>		<p>English – Recount / Information Text / poems on a theme</p>		<p>English – Narrative / Instructions / Letter Writing / Pattern & Rhyme</p>	
Author Study Spine					
<p>Traditional Tales (supporting simple writing structures and oral recount)</p> <p>The Enormous turnip Jack and the beanstalk The Gingerbread Man The Little Red Hen</p>	<p>Julia Donaldson (Repetitive Language Structure)</p> <p>Ugly Five The Snail and the Whale Room on the broom The smartest giant in town Paper Dolls Charlie Cook's Favourite</p>	<p>David Mckee (understanding of authors creating a series using a character)</p> <p>Elmer series (support simple narrative writing and building pupil knowledge around characters in different settings) Not Now Bernard Two Monster Too can Toucan Tusk Tusk</p>		<p>Oliver Jeffers (Character Identity themes)</p> <p>What we'll build Here we are A little Stuck How to catch a star Up and down The great Paper Caper</p>	

Year 2 Core Reading Curriculum

Autumn		Spring		Summer	
<p>How did The Great Fire of London change the way we build? Events beyond living memory (Great Fire of London)</p>	<p>Would I prefer to live in London or Doncaster? Human and physical features – Compare our local area to London</p>	<p>How did the Doncaster Works put our city on the map? Significant historical events, people, places in our locality</p>	<p>How has air travel developed and changed modern life? Events beyond living memory (Flight)</p>	<p>What? Compare a different non-European location to our locality – Peru and the Amazon rainforest</p>	
<p>Living things and their habitats Why do plants and animals need each other?</p>		<p>Animals, including humans Are being alive and being healthy the same thing?</p>		<p>Uses of everyday materials What's the right material for the job?</p>	
<p>Core text</p>		<p>Core text</p>		<p>Core text</p>	
<p>English: Character description /Instructions/ Poetry/ Narrative</p>		<p>English: Character Descriptions / Report/ Narrative</p>		<p>English: Setting Description / Recount / Instruction/ Poem</p>	
					
<p>Author Study Spine</p>					
<p>Range (Traditional Tales with a Twist which builds upon year 1 traditional tales) Into the Forest – Anthony Browne The Pea and the Princess – Mini Grey Revolting Rhymes – Roald Dahl Goldilocks on CCTV – John Agard How the library (Not the Prince) Saved Rapunzel – Wendy Meddour Mummy laid an egg (Knowledge about your own bodies)</p>		<p>Babette Cole (Tackling big and tricky issues with a light, hilarious touch) Prince Cinders (Bullying) Princess Smartypants (Identity, choosing your own destiny) Dr Dog (Personal Hygiene) Princess Smartypants breaks the rules (Gender Stereotyping)</p>		<p>Roald Dahl (Classical 20th Century Author – Storytelling narrative) Georges marvellous medicine Magic finger The twits The witches Esio Trot</p>	

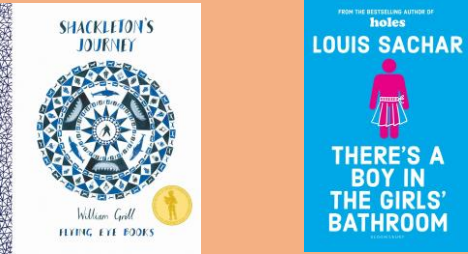


Year 3 – Curriculum Spine

Autumn		Spring		Summer	
Why did people in the past settle in Britain? Stone Age – Iron Age		Where would I most like to live in the UK? UK Study	What makes Italy an interesting place to visit? Fieldwork – human and physical features	Who were the Romans and what is their legacy? Rome and the impact on Britain	How did settlements across the UK change as a result of the Roman invasion? OS Maps and Scal
Science -					
Rocks Are all rocks made in the same way?	Plants Do all plants need the same things to thrive and grow?	Forces & Magnets Are all metals attracted to magnets?		Animals, including humans How does our body move and stand up?	Light Why do shadows change during the day?
Core text		Core text		Core text	
English – Adventure narrative, information text, Language play poetry		English – Recount, Setting description, poems to perform		English – Poem, Diary recount, non-chronological report, narrative	
					
Author Study Spine					
Anthony Brown (Building from Year 2 into more complex adventure narrative structures)		Anne Fine (Building on a character in a series)		Jeremy Strong (Humorous Texts to engage readers)	
		Diary of a Killer Cat The Killer Cat Strikes Back Return of the Killer Cat The Killer Cat Birthday Bash The Killer Cat Runs Away		The Hundred Mile and Hour Dog My Granny's Great Escape Romans on the Rampage Pandemonium at school Viking at school	
The Tunnel Hansel and Gretel Gorilla Voices in the Park					


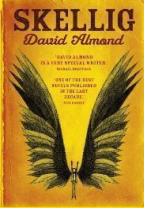
Year 4 Curriculum Spine

Autumn		Spring		Summer	
Why did the Anglo-Saxons and Vikings come to Britain and think they had the right to the throne of England? Britain's settlements by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		How can we locate places in the world and describe features of the time zones? Latitude and Longitude		How can we compare and contrast different regions of the world? Environmental region	
				What were the significant achievements of the Ancient Egyptian civilisation? Ancient Egypt	Rivers: Friend or foe? Rivers Water Cycle
Science					
Living things and their habitats Are some animals more alike than others?	States of matter How do materials change their state of matter?	Electricity Does electricity flow easily through all objects?	Sound How do instruments make different sounds?	Animals, including humans (Teeth and Digestive System) How are teeth, digestion and food chains connected?	
Core text		Core text		Core text	
English – Descriptive narrative  		English –narrative stories with raise dilemma / explanation text –  		English – Writing short narratives based on a theme Newspaper Report/ Creating Images poetry  	
Author Study					
Nizran Farook (cultural adventure stories based on animals from the same author) The boy who met a whale The boy saved a bear The girl who lost a leopard City of stolen magic		Ben Miller (Classic adventure about the power of stories) The night we got stuck in a story How I became a dog called Midnight The boy who made the world disappear 		Anne Fine (Identity link: Narrative story which raise dilemma / issues – Gender Stereotyping) Diary of a Killer cat Flour babies Madame Doubtfire	

Year 5 – Curriculum Spine

Autumn		Spring		Summer
<p>Who were the Ancient Greeks and what lasting impact did they have?</p> <p>Ancient Greece</p>		<p>How does a place's biome affect what life is like there?</p> <p>World countries – biomes and environmental regions</p>		<p>What are 4 and 6 figure grid references and how do we use them?</p> <p>4 and 6 figure grid references</p>
Science –				
<p>Properties and changes of materials How can materials be changed?</p>	<p>Forces How do forces help us?</p>	<p>Animals, including humans How do we change as we get older?</p>	<p>Earth in Space What is special about the earth and space?</p>	<p>Living things and their habitats How do life cycles differ and how are they similar?</p>
Core Texts				
<p>English - Diary writing, formal letter, poem, instructions</p>		<p>Narrative, Poetry, Biography (Shakespeare) playscript</p>		<p>Visual Literacy(Wing)narrative, non-chronological report, first person report</p>
				
Author Study				
<p>Range of books – identity (Identity link: Narrative stories which raise dilemma / issues – Gender Stereotyping) A girl called owl – Amy Wilson The Boy with the Butterfly Mind – Victoria Williamson The Goldfish Boy – Lisa Thompson The Girl of Ink and Stars – Kiran Millwood Hargrave</p>		<p>Struan Murphy (dystopian series) Orphans of the Tide Shipwreck island Eternity Engine</p>		<p>Katherine Rundell The Wolf Wilder The Rooftoppers Impossible Creatures The Good thieves Girl Savage</p>

Year 6 – Curriculum Spine

Autumn		Spring		Summer	
<p>How did World War 2 change the UK and our local area?</p> <p>The Battle of Britain/ Impact of WW2 on locality</p>		<p>Why don't we have volcanoes in the UK?</p> <p>Physical processes – earthquakes, mountains and volcanoes</p>		<p>Why did the Windrush Pioneers settle in the UK and how have they influenced UK culture?</p> <p>Windrush Generation</p>	
Science					
<p>Is it possible to chage how bright a bulb is or a buzzer?</p> <p>Electricity</p>	<p>What plants and animals exist in my local environment and how can we classify them?</p> <p>Living things and their habitats</p>	<p>How do kidneys keep us healthy?</p> <p>Animals, including humans (Water Transport)</p>	<p>Why is keeping our heart healthy important?</p> <p>Animals, including humans (Circulatory System)</p>	<p>Why can't I see round corners?</p> <p>Light</p>	<p>Why do different species of animals look different?</p> <p>Evolution and Inheritance</p>
Core Texts					
<p>Autobiography, 1st person recount, Diary, explanation text, advert,</p>		<p>Personal Opinion, Explanation text, visual literacy narrative,</p>		<p>Quality text to support writing in Summer term</p> <p>Visual literacy - non-chronological report, narrative</p>	
					
Author Study					
<p>Gill Lewis (sustainability linked texts by the same author based on animals)</p> <p>A street dog named pup Swan Song Eagle Warrior Sky Hawk Moon Bear</p>		<p>Peter Bunzl (fantasy texts about clockwork, hope and magic)</p> <p>Cogheart Moonrocket Skycircus Featherlight The Clockwork Glassborn Magicborn</p>		<p>Range of authors linked to top 50 reads</p> <p>Holes - Louis Sachar War horse - Michael Morpurgo The Shark Caller - Zillah Bethell Wild Spark - Vashti Hardy Murder mot unladylike - Robin Stevens After the War - Tom Palmer Crater Lake - Jennifer Killick Darwins Dragons - Lindsay Galvin</p>	

